VytlOne guidelines version 1.0 guidelines



Brand Guidelines

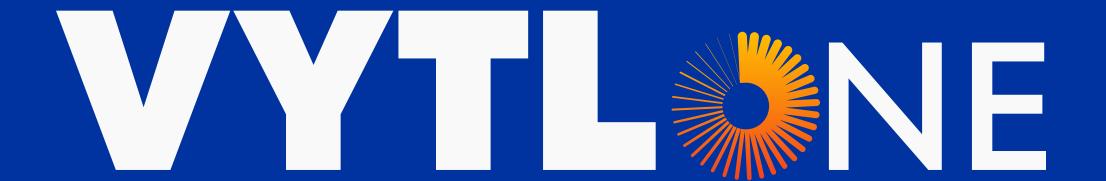
VytlOne guidelines version 1.0 logo

Primary Logo

The primary logo is horizontal with the mark playing the role of the 'o' in the logotype. This is to be used almost all the time, but the latter vertical orientation can be used in certain circumstances.







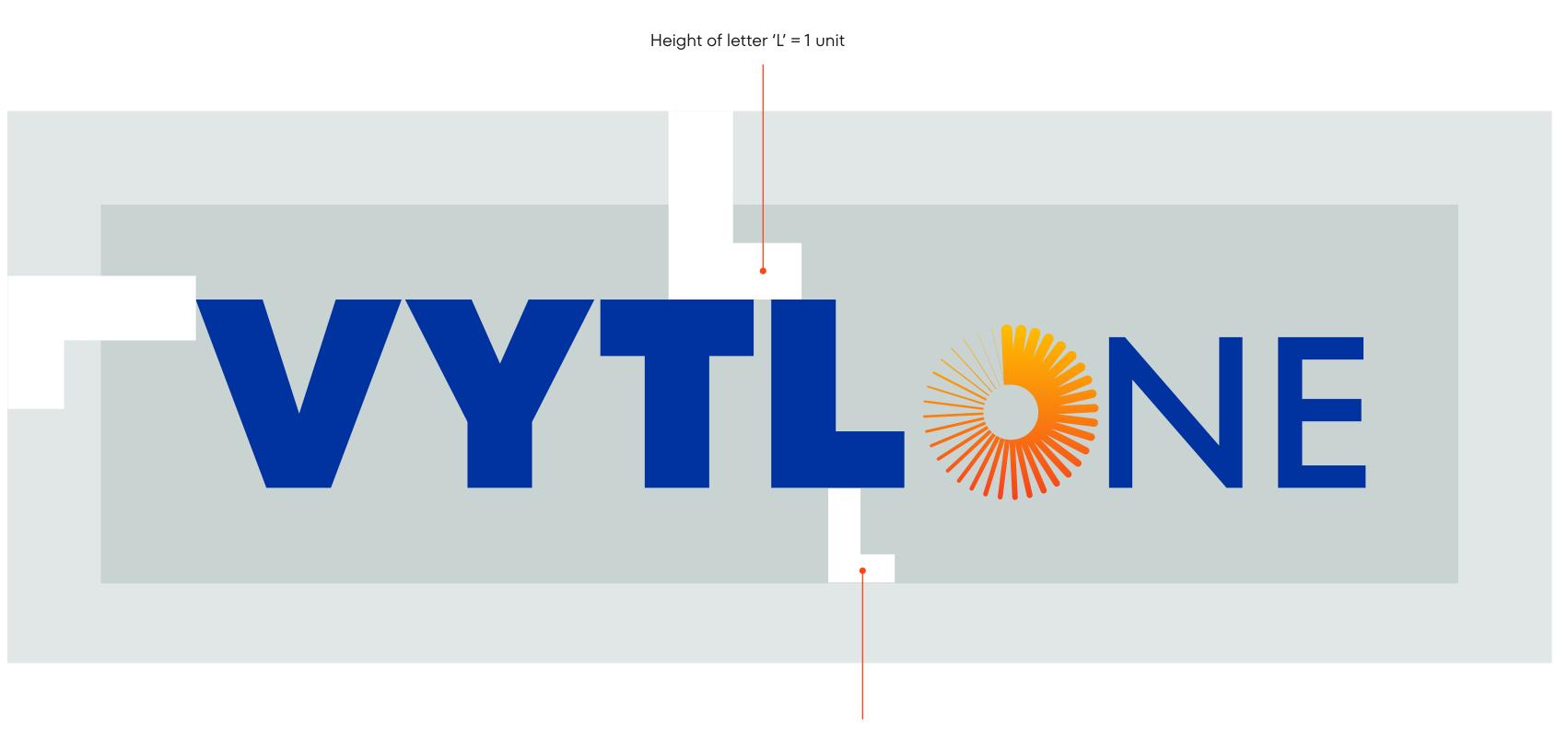


version 1.0

logo

Safe areas

The safe area guarantees that elements do not infringe upon the logo itself. Note the for digital, the safe area is 1/2 unit as opposed to 1 unit for other applications (print, out of home, TV, etc).



Digital applications use 1/2 unit

VytlOne guidelines version 1.0 logo

Mark

The logo mark is the main defining element of the brand. We call it the Virtuous Circle.

It has meaning that applies to the VytlOne brand, and should be used properly in all circumstances.

The logo mark is a series of lines arranged circularly with the weight of the line increasing in size as it revolves around the center axis. Representing one prescription at a time fueling growth and positive outcomes.





The gradient creates
movement and vibrancy
to signal a positive circle
of impact – growing
revenue within and
reinvesting in higher
patient outcomes,
creating a healthier
healthcare ecosystem.

Inappropriate Usage

As much as we like to break rules, sometimes we need them to help maintain brand consistency:

This is the proper use of the logo.



Do not tighten tracking of our logotype.



Do not change the angle or stretch when presenting logo and logotype.



Do not use an adaptation that wasn't provided with the branding package.

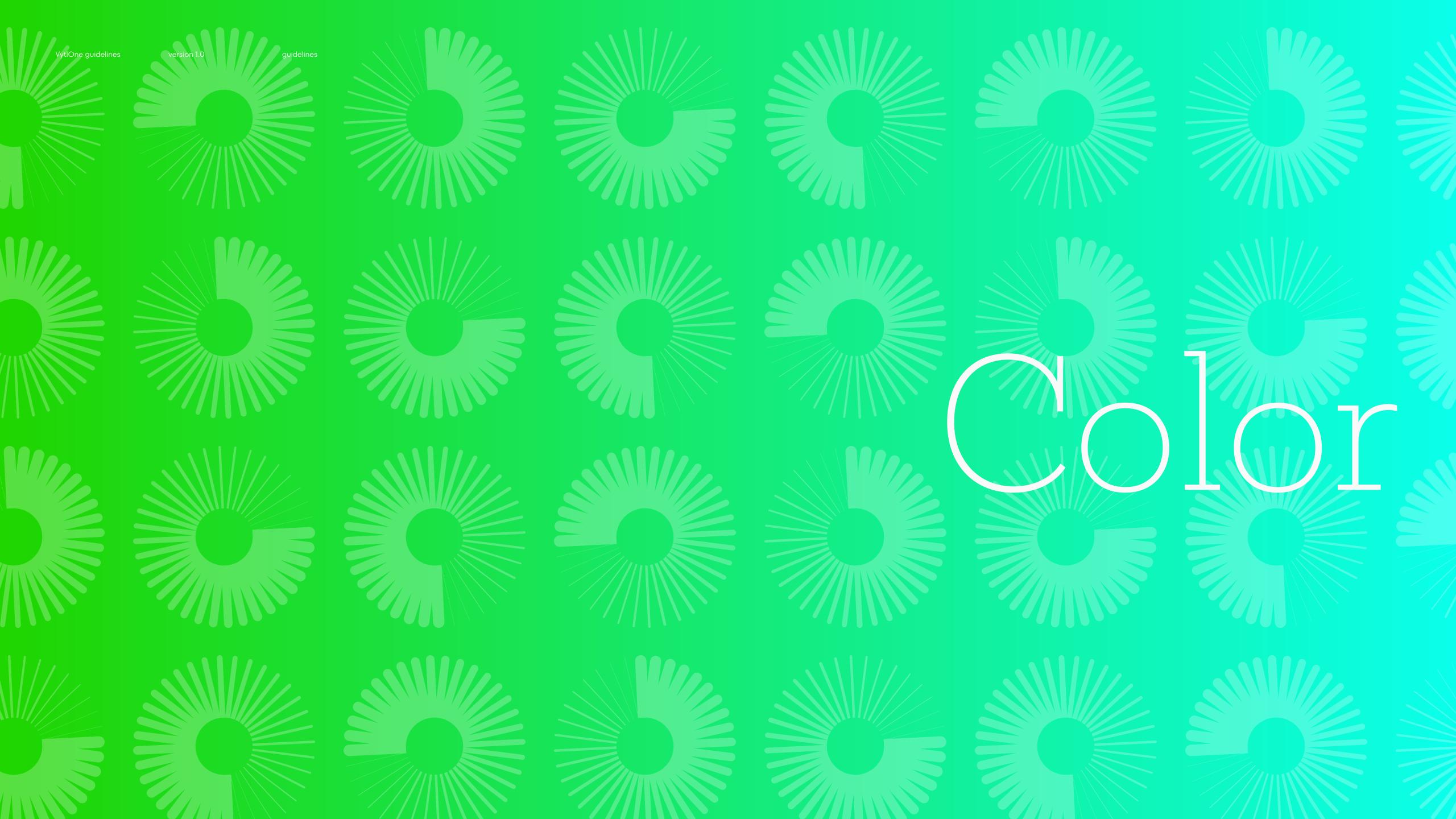


Do not put a stroke weight, shadow, glow or some other goofy effect on logo.



Do not use a different font for the logo.





version 1.0

Color system

The color palette consists of 8 colors: with blue as the primary and orange as the secondary. The tertiary colors support the brand in order to provide color flexibility and consistency.

Indigo

0033A0 HEX

0 51 160 RGB

100 91 2 1 CMKY

Primary

HEX FF471A RGB

CMYK

Coquelicot

2557126

0 86 96 0

Neutrals

Tertiary

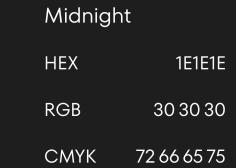
Secondary

Amber	
HEX	FFBF00
RGB	255 191 0
CMYK	0 27 100 0

Leaf		
HEX	20D600	
RGB	32 214 0	
СМҮК	70 0 100 0	

Sky	
HEX	OAFFED
RGB	10 255 237
СМКҮ	53 0 21 0

Pearl	
HEX	FAFAFA
RGB	250 250 250
CMKV	1110



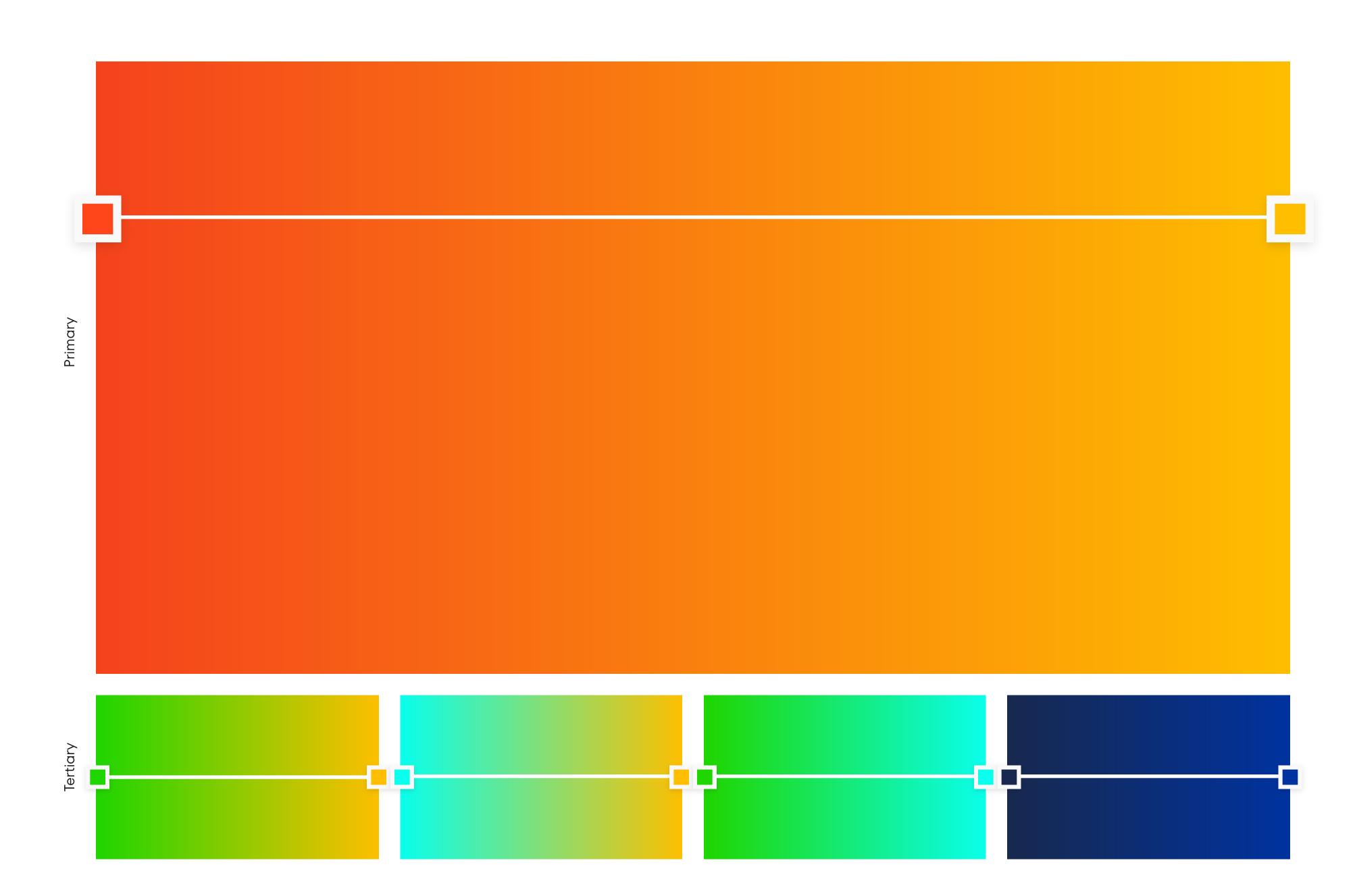
version 1.0

color

Gradients

Gradation evokes energy and health by creating a sense of movement, flow, and vitality that mirrors the dynamic nature of well-being.

There are 5 gradient styles in the color system; the primary being the gradient within the logo.



ADA Guide

The purpose of this section is to describe how to properly use the brand colors and maintain ADA compliance of WCAG 2.1 AA.

Small text

The background is the primary surface color (Pearl, #FAFAFA).

The text is the primary text color (Midnight, #1E1E1E).

The background is the brand surface color (Coquelicot, #FF471A).

The text is the primary text color (Midnight, #1E1E1E).

The background is the primary surface color (Midnight, #1E1E1E).

The text is the primary text color (Pearl, #FAFAFA).

The background is Sky, #1E1E1E).

The text is the primary text color (Midnight, #1E1E1E).

The background is Amber #FFBF00).

The text is the primary text color (Midnight, #1E1E1E).

The background is the primary surface color (Indigo, #1E1E1E).

The text is the primary text color (Pearl, #FAFAFA).

Large text

Background:
Pearl
Text:
Midnight

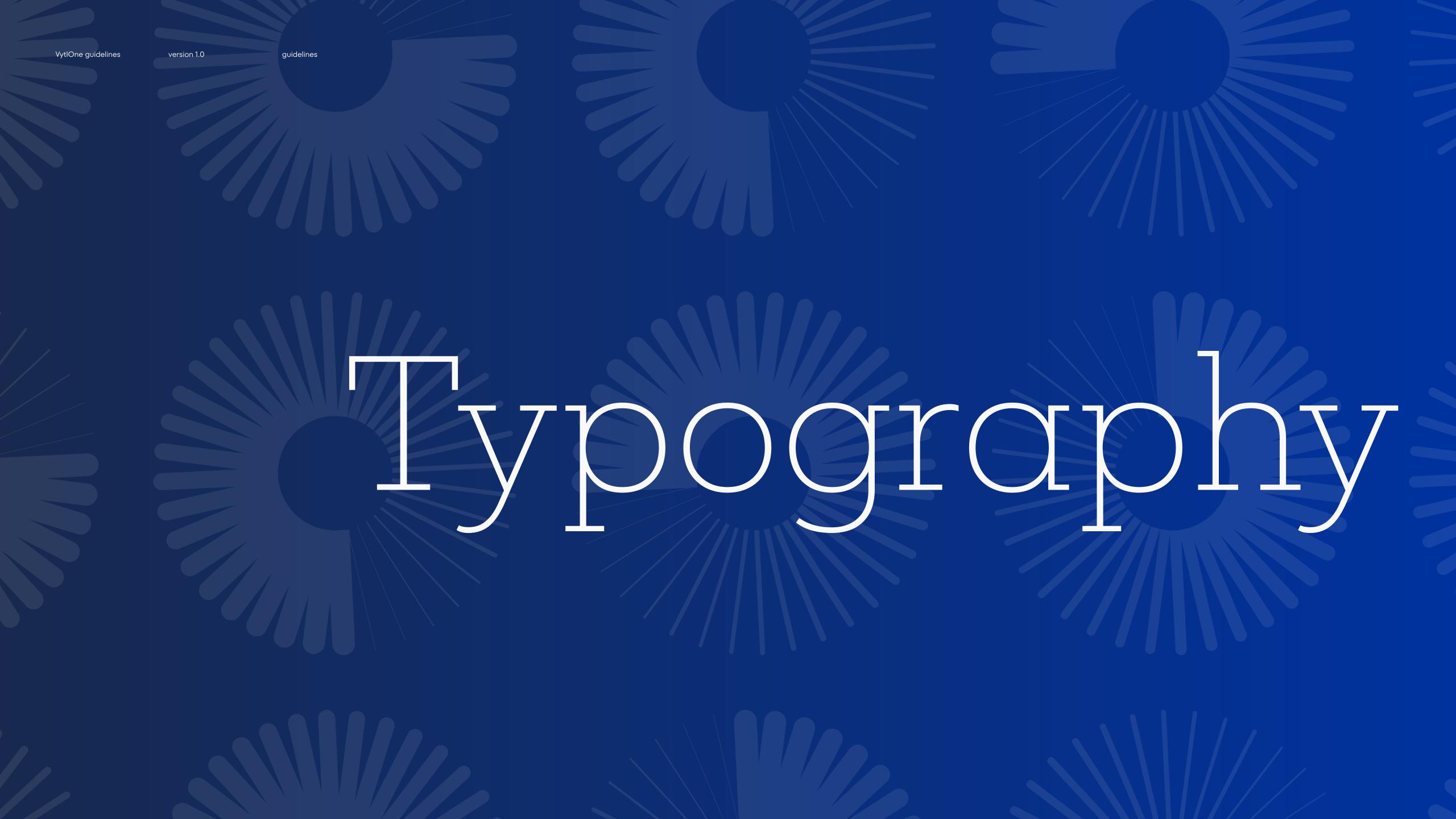
Background:
Coquelicot
Text:
Midnight

Background:
Midnight
Text: Pearl

Background:
Sky
Text:
Midnight

Background:
Amber
Text:
Midnight

Background:
Indigo
Text: Pearl



Headings Body

Rockwell

Verdana

Example of Use

Rockwell is for headings and subheadings. Verdana should be used for body text.